



1	Course title	Writing - French 1
2	Course number	2232212
3	Credit hours	3 hours
	Contact hours (theory, practical)	3 hours
4	Prerequisites/corequisites	French for specialization 1
5	Program title	Bachelor's Degree in French Language and Literature
6	Program code	2200
7	Awarding institution	University of Jordan
8	School	School of Foreign Languages
9	Department	Department of French Language and Literature
10	Level of course	Obligatory course.
11	Year of study and semester (s)	2d year/ 1st Semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	French and Arabic
15	Teaching methodology	□ in class □ online
16	Electronic platform(s)	□ e-learning □ Microsoft Teams □ Skype □ Zoom □ Others
17	Date of production/revision	11th october 2022







18 Course Coordinator:

	Name:
	Office number:
	Phone number:
	Email:
	Office Hours:
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1	9 Other instructors:
	Name:
	Office number:-
	Phone number:
	Email:
	Name:
	Office number:
	Phone number:
	Email:
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20 Course Description:

As stated in the approved study plan.

This course teaches students how to make a text in French (grammar rules to follow). In the same time, it teaches also how to analyze, to think logically, to organize ideas in a text and to express oneself clearly. It also teaches students how to summarize texts.





21 Course aims and outcomes:

A- Aims: (PLOs)

- 1. Develop French language skills and engage effectively in a wide range of communicative tasks and activities in academic and non-academic contexts.
- Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.
- Analyze and discuss general issues in relation to the nature and function of natural human language and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
- 4. Discuss general issues concerning nature and function of French language with reference to relevant acquisition principles and implications for teaching and learning.
- 5. Translate professionally from French into Arabic and vice versa employing translation theories and principles.
- 6. Show respect of cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.
- 7. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in French and English literary and linguistic texts.
- 8. Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.
 - B- Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes			P	rog	ran	n Oı	utc	on	ıes			Assessment Tools								
190.			2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Review and use correctly spelling and grammar rules	X		X									X	X					X		X





	2	Describe by writing their taste and preferences	X	X					X	X				X
	3	Communicate well by using adequate oral and written means, discuss, argue and persuade.	X		X				X	X	X		X	X
4	4	Work in teams as well as individually	X				X		X	X			X	X
4	5	Be creative and think in a critical and analytic way			X		X		X	X			X	X

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- Assessment methods include: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

22. Topic Outline and Schedule:

Week	Lecture	Торіс	Course Learning Outcomes	Teaching Methods*/p latform	Evaluation Methods**	References
1	1.1	Introduction to chapter 9 (Elle est pas mal)	1-5	In class	In-class tasks	Main textbook
	1.2	lesson	1	In class	In-class tasks	Main textbook





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	1.3	Exersice page 60,61	1	In class	assignment	Main textbook
	2.1	Writing exercises 10, 11, 13 p. 62-63	4-5	In class	In-class tasks	Main textbook
2	2.2	Correction of exercises + lesson p. 64	4-5	In class	In-class tasks	Main textbook
	2.3	Writing exercise: postcard	2-4-5	In class	Assignment	Main textbook
	3.1	Lesson chap. 10 « A louer gîte tout confort	4-5	In class	In-class tasks	Main textbook
3	3.2	Exercise p. 67	4-5	In class	In-class tasks	Main textbook
	3.3	Exercises p. 68-69 and correction	1-5	In class	assignment	Main textbook
	4.1	Exercises p. 70-71 and correction	1-5	In class	In-class tasks	Main textbook
4	4.2	Writing exercise: postcard	1-5	In class	In-class tasks	Main textbook
	4.3	Lesson 11 «Embarquement immediate porte 26»	1-5	In class	In-class tasks +assignment	Main textbook
	5.1	Exercises p. 73-74	1-2-5	In class	In-class tasks	Main textbook
5	5.2	Exercises 12 p. 73	1-2-4	In class	In-class tasks	Main textbook
	5.3	Ex 13 p. 74	4-5	In class	In-class tasks	Main textbook
6	6.1	Writing exercise:	1-2	In class	In-class tasks+assig	Main textbook





	1	T	- By Ha		_	
		postcard			nment	
	6.2	Lesson 12 «Vive les vacances»	1-2	In class	In-class tasks	Main textbook
	6.3	Exercises p.80-81	1-2	In class	assignment	Main textbook
	7.1	All chapters review before exam	3	In class	In-class tasks	Main textbook
7	7.2	Writing exercises p. 82	3	In class	In-class tasks	Main textbook
	7.3	Writing exercises p.83 + postcard p.84	3	In class	assignment	Main textbook
	8.1	Lesson 13 «Journée de rêve ou cauchemar»	1-5	In class	In-class tasks	Main textbook
8	8.2	Midterm Exam		In class		
	8.3	Answering the exam		In class	In-class tasks	Main textbook
	9.1	Exercises p.88-89	1-4	In class	In-class tasks	Main textbook
9	9.2	p.90	1-4	In class	In-class tasks	Main textbook
	9.3	Ex.10, 11 p. 91	4	In class	In-class tasks+ assignment	Main textbook
	10.1	Postcard	1-3-5	In class	In-class tasks	Main textbook
10	10.2	Lesson 14 «Où étiez-vous le 22 juin à 15 heures ?»	1-3-5	In class	In-class tasks+ assignment	Main textbook
	10.3	Exercises p. 94- 95	1-3-5	In class	In-class tasks	Main textbook
11	11.1	p.96-97	2-5	In class	In-class	Main





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					tasks	textbook
	11.2		2-4-5		In-class	Main
	11.2	Postcard		In class	tasks	textbook
	11.3	Correction of	1-2			Main
	11.3	exercises		In class	In-class	textbook
		Lesson 15	1-4			
	12.1	«Nouvelle attaque			In-class	Main
		d'une pharmacie»		In class	tasks	textbook
12	12.2	Exercises p. 100-	4		In-class	Main
	12.2	101		In class	tasks	textbook
	12.2		4		In-class	Main
	12.3	Ex. 9 p. 102		In class	tasks	textbook
	13.1		11-2		In-class	Main
	13.1	Ex. 10 p. 103		In class	tasks	textbook
	13.2		1-2		In-class	Main
13	13.2	Postcard		In class	tasks	textbook
			1-2		In-class	
	13.3				tasks +	Main
		Lesson p. 104		In class	assignment	textbook
	14.1	Creative writing	1-2		In-class	Main
	1 7.1	workshop		In class	tasks	textbook
14	14.2	creative writing	1-2		In-class	Main
14	14.2	workshop		In class	tasks	textbook
	14.3	creative writing	4-5		In-class	Main
	1.4.3	workshop		In class	tasks	textbook
		All chapters	1-5			
	15.1	review before final				Main
		exam ex. p.65		In class	Discussion	textbook
		All chapters	1-5			
15	15.2	review before final		T., .1	D'	Main
		exam Ex. p.85		In class	Discussion	textbook
	15.0	All chapters	1-5			
	15.3	review before final		In alasa	Disavesies	Main
		exam Ex. p.105		In class	Discussion	textbook

23 Evaluation Methods:





Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments	10	Multilingual speech communities, dictation, reading, conversation.	1-5	1-15	in-class
Term paper	5	By choice depending on the units titles	1-4-5	9	In-class
Writing Project	5	in groups depending on the units titles	3	14	In-class
Midterm Exam	30	Multilingual speech communities	1-5	8	On campus
Final Exam	50	Multilingual speech communities, language variation (focus on users), language variation (focus on uses)	1-5	15	On campus

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.







C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

Poisson-Quinton, Sylvie/Mimran, Reine: Expression écrite Niveau I, Clé international Lessons 9 to 15

Dictionnaire Le Petit Robert B- Recommended books, materials and media: Mesana-Alais, C.: 10 modules

pour la production écrite en classe de FLE, Didier Scolaire, 2004 Nathalie Laurent, Alice Guay, Guy

Constantin-Toye: L'expression écrite pas à pas: fiches et exercices, Paris: Ellipses, 2010

L'expression écrite, Nathan, français, 2021

2	7. Additional information:	

28. Rubrics

Rubric for Oral Presentation

Category	Weight	Unacceptable	Satisfactory	Good	Score
Identify &		The topic and	There is some	Topic and	
Explain Errors		research	explanation	research	
		questions	provided by the	questions are	
		presented by	student of the	identified and	
	200/	the student are	topic and	fully explained	
	30%	not explained	research	in great detail	
		clearly.	questions	by the student.	
		-	presented, but	Appropriate	
			it is not	vocabulary is	
			enough.	used in	





				explanations.	
Correct		No work is	The work	Work presented	
Work/Solution		shown by the	presented to	fully explains	
		student that	solve this	the correct	
		correctly	problem is	procedure to	
		provides a	insufficient.	provide a	
	30%	solution to the		solution for the	
		problem		problem.	
		identified.		Appropriate	
				vocabulary is	
				used in	
				explanations.	
Problem		Strategy, tools	Strategy, tools	Strategy and	
Solving		and procedures	and procedures	tools to deal	
Strategy		to deal with the	to deal with the	with the	
		topic and	research	research	
	30%	research	questions are	questions are	
	20,0	questions are	not detailed	fully explained.	
		not provided.	enough.	Appropriate	
				vocabulary is	
				used in	
X Y		TO I	TT!	explanations.	
Neatness and		The	The	The	
presentation		presentation is	presentation is	presentation is	
skills		sloppy or	somewhat	very easy to	
		unorganized. There is visible	organized. It is	follow, is very	
		evidence that	somewhat notable that the	organized, and is neat. It is	
		the student has	student has not		
				very clear that the student has	
		not practiced his/her	practiced his/her	practiced	
	10%	presentation	presentation	his/her	
	1070	skills, e.g. eye	skills, e.g. eye	presentation	
		contact, clear	contact, clear	-	
		language,	language,	contact, clear	
		engagement	engagement	language,	
		with the	with the	engagement	
		audience,	audience,	with the	
		pronunciation,	pronunciation,	audience,	
		etc.	etc.	pronunciation,	
				etc.	
Instructor's Comr	nents:	I	I		





Assignment Score	

Rubric for Term-paper

Topic	Weight	Beginning	Developing	Accomplished	Exemplary	Score
Organization (Overall order, flow, transitions, and report sections)	40%	Details and examples are not organized, are hard to follow and understand. The paper is not divided into sections.	Information is scattered and needs further development. The paper is divided into sections but needs improvement.	Information is logically ordered with paragraphs and transitions. The paper is divided into clear sections.	Information is presented in effective order. Excellent structure of paragraphs and transitions enhances readability and comprehension. The paper is divided into clear sections and each section is used effectively to convey target information	
Quality of Information on the topic of the presentation	40%	Unable to find specific details about research questions and hypotheses.	Details about research questions and hypotheses are somewhat sketchy.	Some details about research questions and hypotheses do not support the topic presented by the student.	Supporting details about research questions and hypotheses are specific to topic and provide the necessary information.	
Grammar & Spelling	20%	Numerous grammatical and/or spelling errors.	Three to five grammatical or spelling errors.	Fewer than 3 grammatical or spelling errors.	No spelling or grammatical errors.	
Instructor's Co	mments:					







Assignment Score	
Name of Course Coordinator: Dr.Ashraf Allawar	ma Signature: ASHRAF. Date: 28/6/2022
Head of Curriculum Committee/Department:	Signature:
Head of Department:	Signature:
Head of Curriculum Committee/Faculty:	Signature:
Dean:	Signature: